

Adriene Hughes

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Education:

School of the Museum of Fine Arts, Boston / Tufts University, M.F.A. 2001

San Diego State University, B.A., 1984

Professional Experience:

Instructor of Photography, University of California, San Diego, Extension, 2006-Present

Producer/Director, The Media Labs, University of California, San Diego, 2001-Present

Media Specialist, Harvard Business School, Boston, MA 1999-2001

Group Exhibitions:

Five Faces of Me, Photography, Grossmont College Hyde Gallery, San Diego CA, 2009

Five Faces of Me, Photography, Gasp Gallery, Boston MA, 2006

Mother and Bird, Digital Image, Los Angeles Center for Digital Art, Los Angeles, 2005

On Becoming a Swan, Single Channel Video, Dance Camera West, Los Angeles 2004

She Sat Still for This, Broadcast, University of California San Diego TV, 2003

The Blue Room, Single Channel Video, Il Coreografo Elettronico, Naples, Italy, 2003

On Becoming a Swan, Film Screening, Museum of Contemporary Art, San Diego, 2003

The Fourth Wall, Audio, Cyberlounge, Boston, MA 2003

She Sat Still for This, Single Channel Video, UCR/California Museum of Photography, 2002

The Blue Room, Single Channel Video, UCR/California Museum of Photography, 2002

On Becoming a Swan, Single Channel Video, Army of She, San Diego, CA 2002

Stony Brook, Sound for Broadcast, Art@Radio Hull Time Based Arts, Hull, England 2002

The Fourth Wall, Sound/Video (touring exhibition), American Composer's Forum, 2001-2002

Musica Nova Sofia, Bulgarian National Radio

Berklee College of Music, Boston, MA

Hong Kong Baptist University, Hong Kon;

National and University Library, Zagreb, Croatia

Metro State University, St. Paul, MN

Los Angeles Harbor College, Los Angeles, CA

Sursum Corda, Minneapolis, MN

Weisman At Gallery, Minneapolis, MN

Block Cinema, Block Museum of Art, Northwestern University, Chicago, IL

The Fourth Wall, Radio@Art Broadcast, WMBC, University of Maryland, 2001

The Fourth Wall, Micro Museum/NY Foundation for the Arts, Brooklyn, NY 2001

The Fourth Wall, Boston Cyberarts/NY Foundation for the Arts, Boston, MA 2001

The Fourth Wall, Digital Identity, Better Living Through Bits, Boston, MA 2001

The Fourth Wall, Sound Dome, Dangerous Waves, The School of the Museum of Fine Arts, Boston, MA 2001

Pressure, Sound Installation, Greet Street Gallery, Boston, MA 2001

On Becoming a Swan, Film Screening, Experimental Film by Women Film Makers,
Coolidge Theatre, Boston, MA 2001
The Ethnographic Museum of Irrelevant Races, Single Channel Video, Gringo Racism:
Mickey Mouse Meets the Taco Bell Chihuahua, Arte Americas,
San Francisco, CA 2001
The Ethnographic Museum of Irrelevant Races, Single Channel Video, MIT and
Guillermo Gomez-Pena Installation/Performance, Boston, MA 2000
The Ethnographic Museum of Irrelevant Races, Video Space, Boston, MA 2000
The Ethnographic Museum of Irrelevant Races, Neurosis, On Becoming A Swan,
Single Channel Video, Harvard Film Archive, Boston, MA 2000
On Becoming a Swan and Neurosis, Single Channel Video, Il Coreografo Elettronico,
Naples, Italy, 2000
On Becoming a Swan, VIDEO, The School of the Museum of Fine Arts, 2000
On Becoming a Swan, Sound Art 2000, The School of the Museum of Fine Arts, 2000
Medical Imagery, Iris Prints, Photographic Resource Center, Boston, MA 1999
Falling, Iris Prints, Boston Cyberarts Festival, Boston, MA 1999
Falling, Iris Print, Random Noise Digital Technology Show, Boston, MA 1999

Print Publications / On-Line Publication

Das Virtuelle Fototagebuch, FOTO Magazine, June 2009
WLTF Magazine, Issue 3, 2009
*A Tinta, a Mariposa e a Metástase: a arte como experiência, conhecimento e ação
sobre o cancro de mama*, (photography in book) 2009
Dance Making as Distributed Cognition, Los Angeles Times, March 2008
Cognitive Scientists Seek to Quantify Body Movement, On-line, Los Angeles Times,
March 2008
What it's Really Like to have Breast Cancer, Health Magazine, October 2008
Photographic Essay, On-line Health Magazine, October 2008
Photography on Breast Cancer, CNN, On-line article, December 2008
Archives of a Breast Cancer Survivor, Book, 2008
Featured Artist, Mooncruise, April 2006
JPG Magazine, *Featured Article*, Issue 2, March 2005
JPG Magazine, Issue 1, January 2005
America 24/7, 2004
File Magazine, 2004
American Photography Magazine, December 1998
American Photography Magazine, December 1995